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## Admission Schedule

### Hong Kong PhD Fellowship Scheme

- Deadline: **1 December 2020**
- Interview: December 2020/January 2021
- Results: by May 2021

### CUHK admission

- Deadline: **31 January 2021**
- Interview: February/March 2021
- Results: by May 2021

## Hong Kong PhD Fellowship Scheme

### Attractive Package

- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong.
- Provides a monthly studentship of **HK\$26,600**;
- Offers awardees a **tuition fee waiver** for their whole normative study period;
- Provides an award of **HK\$40,000** for lodging in the first year of study of HKPFS awardees and **HK\$20,000** in the subsequent years within the normative study period;
- Provides a conference travel allowance of **HK\$13,300** per year for the awardees for a maximum period of three years.

## CUHK Postgraduate Studentship

- Monthly studentship: around **HK\$18,000**
- Total academic travel allowance:
  - **HK\$10,000 (MPhil)**
  - **HK\$30,000 (PhD)**

\* Students awarded studentships will assist in the teaching and research work of the Graduate Division.

\* **Local** students enrolled in UGC-funded RPg programmes will be provided with tuition waiver during the normative study period.

## Faculty Members



Prof. Katrien Jacobs  
**Graduate Division Head**

Research interests:  
Digital media art and aesthetics  
East Asian animation culture and popular culture  
Internet culture and politics  
Gender/sexuality  
New media



Prof. Chung Peichi

Research interests:  
New media and digital culture  
Asian cinema  
Creative industry  
Online community  
User-created content  
Game studies



Prof. Elmo Gonzaga

Research interests:  
Transnational film and media studies  
Global critical theory  
Urbanism  
Inter-Asia cultural studies



Prof. Lim Song Hwee

Research interests:  
Film studies  
Critical theory  
Gender and sexuality studies  
Postcolonial and diaspora studies  
Questions of transnationalism, time, and space

## Faculty Members



Prof. Ian Alden Russell

Research interests:  
Curating  
Cultural production  
Branding  
Heritage studies  
Political ecology and social practice



Prof. Tan Jia

Research interests:  
Film and media studies  
Television studies  
Documentary  
Gender and sexuality  
Liberalism and colonialism



Prof. Pang Laikwan

Research interests:  
Cinema studies  
Visual studies  
Modern and contemporary Chinese culture and arts  
Intellectual property rights  
Cultural policy and creative industries  
Marxist and Post-Marxist theories  
Gender theories



Prof. Wu Ka Ming

Research interests:  
Cultural modernity  
Gender studies  
Subjectivity  
Folk culture, Popular religion  
Migrants, Rural-urban divide  
State-society relationship

## Past thesis topics of our graduates

Collaboration in Crisis: National Defence Cinema and the Formation of Early Community in Hong Kong Cinema ( 1937-1941 )

Game as Tool? Kite in Modern China as an Example

Reconstructing Guangdong: News, Pictures, and Cultural Flow in Late Qing Period

Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937

The Total Art of Pussy Riot and the Dialectics of Imperfection

The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018)

A Semiotic Study on Character Pairing Fandom in Chinese Cyberspace

The Gender Politics of Breast Cancer in Hong Kong

Lala Movement and Pragmatic Resistance in China

## Factors for consideration

### I. A strong proposal/application:

- shows sufficient understanding of the field;
- has asked a significant academic question;
- shows good understanding of the theoretical issues involved;
- is best matched to the expertise of the faculty

### II. Is MA a good qualification for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?

## Research Proposal


1. Area of interests
2. History of the problem identified for research
3. Proposed arguments of your project
4. Brief outline:
  - Primary texts of study
  - Theoretical framework
  - Methodological approaches
5. Preliminary list of primary and secondary references
6. Length:
  - MPhil: 5-8 pages
  - PhD: 10-12 pages
  - Language: Preferably in English; If in Chinese, please provide an English abstract

## Study Scheme

	MPhil	PhD
Coursework	1 required course 3 elective courses Thesis monitoring course	1 required course 3 elective courses Thesis monitoring course
Candidacy exams	---	written exam Colloquium Thesis proposal + oral defense
Presentations	Thesis proposal presentation Thesis chapter presentation	Thesis chapter presentation
Graduation thesis	Graduation thesis and oral defense	Graduation thesis and oral defense

## Application Materials

The following should be sent to the Department in hard copy before the application deadline:

- 2 Confidential recommendations
  - Official transcripts
  - Copies of identity card or passport
  - Original English proficiency proof
  - Copy of degree certificate
  - Research proposal
  - A sample of writing (optional)
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Q & A

